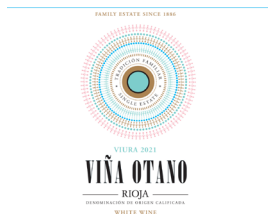


# Viña Otano Viura 2021 (White Wine)



Vina Otano comes from a family winery, whose beginnings go back to 1910 when “Grandfather Don Román Montaña” began to engage in the production and aging of wines, becoming the founder of a series of master craftsmen in wines. The current generation of grandchildren continue this work with great success. The winery is located in Fuenmayor - La Rioja, in the sub-zone of Rioja Alta, a town which is historically known for the high quality and capacity its wine to age well.

<b>Appellation</b>	Rioja D.O.Ca.
<b>Grapes</b>	100% Viura, from estate grown vineyards averaging 30 years old
<b>Altitude / Soil</b>	500 meters / sandy and limestone
<b>Farming Methods</b>	Sustainable methods
<b>Harvest</b>	Hand harvested
<b>Production</b>	Whole clusters saw overnight skin contact prior to pressing. Fermentation in temperature controlled stainless steel tanks.
<b>Aging</b>	Aged a few months on fine lees prior to bottling
<b>UPC / SCC / Pack Size</b>	8 422938 314134 / / 12

## Reviews:

“The entry level 2021 Rioja Blanco “Viura” from Viña Otano is fermented and aged in stainless steel tanks, with the wine given a few months of aging on its fine lees prior to bottling. The wine comes in at a svelte 12.5 percent octane in this vintage and delivers a pretty nose of pear, white flowers, raw almond, a touch of grassiness and a nice base of white soil tones. On the palate the wine is bright, medium-full and nicely balanced, with pretty good depth at the core, but a bit of a clipped finish from its closure. This is a good example of Viura that would be a terrific value if sealed under some form of natural cork, as the underlying wine is very good, but the screwcap compromised the quality a touch. The nose is fresher on this bottle than the one I tasted last spring, but the wine is really rather short because of the screwcap. 2023-2026.” **87 points View from the Cellar**; John Gilman - Issue #103 January/February 2023.

“The 2021 Rioja Blanco “Viura” from Viña Otano is already reductive from its choice of closure, which manifests itself by showing vegetal components on both the nose and palate, as well as a clipped finish. It is too bad, as there is a very nice wine under the screwcap reduction, with scents of lemon, pear, white soil tones and fruit blossoms fighting with the reductive elements from the screwcap. On the palate the wine is medium-full, slightly pinched and showing a bit of bitterness on the backend. The acids here are good and this would be a lovely bottle under natural cork. 2022-2024.” **91+ points View from the Cellar**; John Gilman Issue #98 - March/April 2022

