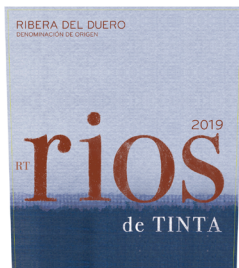


Rios de Tinta 2019 (Red Wine)



Isaac Fernandez Seleccion is a unique collaborative venture between two individuals – Isaac Fernandez, one of Spain’s most acclaimed winemakers and Aurelio Cabestrero whose vision and commitment to Spanish wines has helped bring them forefront in the United States.

Both partners have a long history in Ribera del Duero; Isaac has made wines from Ribera fruit for over 20 years and Aurelio has relatives with a winery within the DO. They started their project in Ribera del Duero in 2010 producing two wines. Rios de Tinta or “Rivers of Ink” showcases fruit intensity balanced by soil tones in an early drinking style. It is a colloquial Spanish term for anything that produces enough buzz to be in the newspapers.

Appellation	Ribera del Duero D.O..
Grapes	100% Tinto Fino from 20-30 year-old vines
Altitude / Soil	850 meters / sandy loam over calcareous clay
Farming Methods	Practicing Organic (not certified)
Harvest	Hand harvested into small boxed in early October, clusters are hand sorted again at the winery prior to processing
Production	Grapes were destemmed and lightly crushed, 4 day cold soak, fermented with native yeasts for 10-12 days with skins
Aging	Aged for several months in stainless steel tanks prior to bottling
UPC / SCC / Pack Size	8437005780354 / 8437005780378 / 12

Reviews:

“In this wine, aromas of black currant, caramel and cedar pave the way for flavors of black cherry, Chambord, eucalyptus, mocha and black olive. Well-integrated acidity and opulent tannins make their way into a lengthy finish marked with a touch of salinity.” **Best Buy. 92 points Wine Enthusiast;** Mike DeSimone - Issue June- July 2023

“Despite being relatively affordable, this wine seems to over-deliver in every vintage, displaying the purity and generosity that Ribera del Duero helps lend to Tempranillo more readily than any other Spanish appellation. The sometimes piney, resinous oak influence that might have scared first-time tasters off from Spanish reds is nowhere in evidence here, as this is all about dark cherry and berry fruit with soft, layered palate feel and a finish that never turns either tart or hard no matter how long you concentrate on the aftertaste as the wine tails off. For those who just love to sip on a glass of well-made red at the end of the day, this will do the trick, but it will also get along nicely with almost anything appropriate for medium-plus-bodied red at the table.”

90 points Wine Review Online; Michael Franz – Issue: December 1, 2020

