

Arrocal Angel 2016 (Red Wine)



Located in Gumiel del Mercado, in the province of Burgos, our wines are made exclusively from our grapes from soils combined with limestone, sand, clay, and gravel at an altitude of 830m. We have 123 acres of vineyards, the most widespread red variety is “Tinta fina” or “Tempranillo”, with approximately 111 acres. Cabernet Sauvignon has 4 acres, Merlot has 2 acres and “Albillo” (white variety) has 4 acres.

In 2003, the construction of our winery was completed. A space equipped with the latest technology, but above all was designed to respect our treasure: our grapes. All processing work is done by gravity, minimizing the damage to the raw material. The main objective is to follow a sustainable viticulture, a true reflection of quality wines.

Appellation	D.O. Ribera del Duero
Grapes	100% Tinto Fino, from the single, Finca La Clara vineyard, planted in 1936
Altitude / Soil	825 meters / very sandy alluvial soil
Farming Methods	Practicing Organic
Harvest	Hand harvested at very low yields of less than 1 ton/acre
Production	Fermented with native microbes for 20 days in vertical oak vats
Aging	Aged 20 months in 100% new, French oak barrels, limited to 3,000 bottles/vintage
UPC / SCC / Pack	8437005780032 / 18437005780030 / 6

Reviews:

“Arrocal is among my favorite bodegas in all of Spain, and by dint of that, among my favorite producers in the entire world of wine. That being the case, it was with great anticipation that I sat down for a study session with the two top wines from the beautifully stylish, complete vintage of 2016, along with the bodega’s always-overachieving “Selección” bottling from 2018 as a point of reference, vintage-wise. The “Ángel” bottling from 2016 is gorgeous, with lovely aromas, virtually perfect ripeness, and wonderful structural proportionality showing it its fruit, acidity, tannin and wood. This wine always exudes “charm,” which is definitely not always the case in higher-end wines from Ribera, which often are marked by a one-two punch of concentrated fruit and grippy new oak when first released — and for years afterward. By contrast, this experience is all about something silken and seamless, and the 2016 vintage of this wine hits a new high in this respect. Already gorgeous, this will develop additional complexities over the next decade with no risk of drying out or losing its fruit. By way of context, you’d pay \$100 for wine of this quality from Napa — if you were really lucky.”

95 points *Wine Review Online*; Michael Franz – May 18, 2021

“Deep, shimmering ruby. A highly perfumed bouquet evokes spice-accented red and blue fruits, and floral, vanilla and licorice notes emerge as the wine opens up. Sappy, concentrated and penetrating on the palate, offering sweet boysenberry, cherry and spicecake flavors and a hint of smokiness. Shows excellent clarity and repeating florality on the clinging finish, which is given shape by supple, well-knit tannins. 2022-2032.”

94 points *Vinous*; Josh Reynolds – July 6, 2021 *Central Spain Additions*

“[The] 2016 Angel comes in listed at fourteen percent octane and offers up a pure, nascently complex and new oak nose of black cherries, black plums, raw cocoa, cigar smoke, a nice touch of soil and a good framing of nutty and spicy new oak. On the palate the wine is deep, pure and full-bodied, with a lovely sense of nascent elegance on the attack, a fine core of fruit, good focus and grip and a long, tannic and well-balanced finish. This wine needs time to soften up and fully integrate its new oak, but in due course, it is going to be a superb wine. That said, I have the sense that these great old vines deserve to be treated more like Petrus, rather than Angelus, with the malolactic done in tank and a bit less obvious new oak in the personality of the wine, as there is so clearly such great potential here with this old vineyard that it seems paramount to me to not let any aspect of the winemaking get in the way of the expression of underlying terroir in this obviously very special vineyard. This is a very lovely wine, but a bit less new oak and malo in tank could take it to the stars! 2028-2060.”

93+ points *View from the Cellar*; John Gilman - Issue #91 January/February 2021

“Black cherry compote, anise and coffee flavors show concentration in this glossy, suave red, layered together with violet, tea and steeped currant elements. Shows good harmony and complexity, with a long finish. Drink now through 2033. 150 cases made, 45 cases imported.”

92 points *Wine Spectator*; Gillian Sciaretta – September 30, 2021

